



**Our Granny is a walking catastrophe, and she needs supervision day and night! Read about her adventures in Granny Survivor.**

Teacher notes prepared by Jan Dallimore.

**Story 1 - When Granny Got Flattened**

Granny gets flattened by a truck and it seems like she may never be the same shape again!

1. Brainstorm other alternatives to the Granny outcome with the frozen food truck. What fantastic ideas can you come up with to make Granny whole again? (It's sometimes good to work in pairs — two brains are better than one!
2. Write a short story of your Granny adventure. Present this to the class.
3. In art, your class might work together on a Granny portrait competition. You may like to draw a grandpa instead. Imagine what he might look like.
4. Write a short play about Granny, with help from your teacher. Think about the things you would need to make this play work — costumes, sound effects and a few props to fit in with the story line. If you are confident enough, ask your teacher if your class or

group could present the play at a school assembly.

5. Make a whole class poster of a scene or scenes of the best original Granny adventure from your class, everyone can participate. Paint the background; add people and buildings, etc.

6. Write about your favourite character from the story with reasons for your choice.

**Story 2 - Movie Star Granny**

Granny is going to be a super-star. But first she has to survive doing her own stunt-work and a man-eating shark!

1. Organise a 'Granny Day', where all the students come dressed up like one of the characters from Movie Star Granny.
2. Write a short script/story about Granny in another movie other than the one in the book. Or perhaps she might be invited to the Oscars in Hollywood. Work on other options.
3. Pretend you are a movie star, about to perform in your first movie, what sort of part would you love to play. Write a story about this. You might like to share this with your class.
4. If you were Granny in the swimming pool surrounded by sharks, stingrays and other horrible and scary creatures how would you get out of this predicament safely? Brainstorm your ideas in small groups.
5. Design another cover for the book 'Granny Survivor.

**About the author and illustrator :**

Jan Dallimore is a private tutor and her students are her best critics. Now that she is a five-time grandmother, she is more than qualified to write about the adventures of a groovy, spunky and way-out Granny.

Heath MacKenzie is a Melbourne-based artist. He is inspired by too much television, too many movies, music, movie posters, 50s and 60s commercial art, Japanese signs, cartoons and toys. All these influences have helped Heath create the grooviest Granny ever.